



Charles River Museum of Industry & Innovation

154 Moody Street, Waltham, MA 02453
www.crimi.org, (781) 893 5410

Calendar of Events, Spring 2009

January 8 - May 20, Exhibit
"The Wheelman's Machine"
The Bicycle and its Innovators
Included with regular museum admission

This exhibit chronicles the bicycle's first century of development. Produced in cooperation with the Massachusetts division of The Wheelmen bicycle club, with images and text (David Herlihy, author) from the Lockwood-Mathews Mansion Museum, this new exhibit features advertisements, photographs, ephemera, and of course early bicycles. Visitors will wind their way through the entertaining and sometimes absurd history of what some have called the most efficient machine ever made.

April 7, 2009
17th Annual International Food and Wine Festival
6:00 p.m. to 9:00 p.m.
Tickets \$40.00 in advance and \$45.00 at the Door

Sponsored by the 128 Business Council, Gordon's Liquors, Peterson's Party Center, and The Nelson Companies. Enjoy a sampling of delicious international cuisine served by some of Waltham's best restaurants, along with the chance to sample some of the world's finest wines provided by Gordon's Liquors. A silent auction and raffle will give you the chance to win valuable gifts such as weekend getaways, fine dining, spa experiences, gym memberships, children's events, birthday celebrations, and more. The 2009 Food and Wine Festival will feature the culinary talents of Waltham chefs from the Grille at Hobbs Brook, Seventy@3rd, Wings Express, Lizzy's Ice Cream, Margaritas, Watch City Brewery, Solea, Bombay Mahal, Tuscan Grill, The Upper Crust, Domenics, Jake's Dixie Roadhouse, The Mad Raven, Guanachapi's, The New Landing, Ristorante Marcellino, and others. To purchase tickets by mail, please send your check to CRMII, 154 Moody Street, Waltham, MA 02453. To purchase tickets by phone or for more information, call the museum's office at (781) 893-5410 or email info@crmi.org

The Museum is located at 154 Moody Street in Waltham, MA. Our hours of operation, Thursday through Saturday from 10: 10:00 a.m. to 5:00 p.m.. Admission is \$5.00 per adult, \$3.00 per child, student or senior. Children under 6 are free. For more information visit www.crimi.org or call 781 893 5410.

April 15, 2009, *Innovation Speaks*
"The Waltham Watch Factory: The Rise and Fall of Precision"

Doors open 7:00 p.m., Lecture at 7:30 p.m.
Admission \$10.00, Museum Members Free

Our panel discusses the Waltham Watch Company's difficult start up and the persistence of the factory's founders to create the first precision instrument to be mass-produced at popular prices, the pocket watch. Hear how young entrepreneurs like Henry Ford came to the factory to learn from the company that had perfected mass production and understand why United States soldiers were indebted to the Waltham Watch Factory. Join us as our panel weaves the unlikely tale of Waltham Watch Company: a journey filled with invention, heroism, espionage, leadership and labor strikes.

Boston CyberArts Festival
April 24 - May 10

April 24, 2009
Opening Reception
6:00 p.m. to 9:00 p.m.,
Tickets \$20.00.

This event will include music and dance performances, and light refreshments. Admission to the opening is \$20.00. Reservations required. For more information or to make a reservation call 781 893 5410 or email elln@crmi.org.

April 24 - May 10, 2009
Exhibits

"Another Side of In" features the work of three Waltham based artists, Marjorie Minkin, Jamie Robertson and the internationally recognized bass player of the band "Phish," Mike Gordon.

"Go Modelmental!" is an exhibition of student and faculty work exploring the increasingly complex interplay between the virtual and the actual through a blend of multimedia, digital, and traditional modeling techniques with an emphasis on 3D printing sculpture, installation, video, and animation.

May 1, 2009,
"Memories of the Charles Waterfall Project"
8:30 p.m. to 11:00 p.m., Free

This one day event is an experimental public interactive art installation, developed by the Public Memory Course at Brandeis University, is composed of a complex series of still and moving images projected onto the Moody Street waterfall and the adjacent millpond